

**2022**

**ENGLISH — HONOURS**

**Paper : CC-2**

**(European Classical Literature)**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Group – B**

(Answer within **600** words)

1. (a) Discuss the conventions of the Greek epic with particular reference to Books I and II of *The Iliad*. 15

**Or,**

- (b) Write a note on the theme of death and glory in first two books of *The Iliad*. 15

2. (a) Discuss Sophocles' *Oedipus the king* as a tragedy. 15

**Or,**

- (b) Write a note on the theme of blindness in Sophocles' *Oedipus the king*. 15

3. (a) Justify the title *Metamorphoses* with reference to Book III. 15

**Or,**

- (b) Narrate the story of Narcissus and its relation to a prophecy. 15

**Group – C**

(Answer **question no. 4** within **600** words)

4. (a) Analyse *Pot of Gold* as a social satire. 15

**Or,**

- (b) Describe the character of Euclio in *Pot of Gold*. 15

**Or,**

- (c) Examine the ways in which Horace's father contributed to his son's role as a satirist. 15

**Or,**

- (d) Discuss salient features of Horatian Satire with reference to *Satire I : IV*. 15

**Please Turn Over**

5. Answer the following questions :

1×5

- (a) Write the name of that Warrior who refuses to listen to Odysseus.
- (b) Who founded the city of Thebes?
- (c) Why is Bacchus called "twice-born"?
- (d) How did Euclio get the pot of gold?
- (e) What does Euclio buy for his daughter's wedding?

**Or,**

What roles does Maecenas play in Horace's *Satires*?

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